

Circle of Indigenous Arts

MARKET & COMPETITION

NOVEMBER
16 & 17, 2018

11am-6pm

North American Indian
Fine Art
Music • Dance
Children's Activities

Thousands in
Awards & Prizes

\$2,500 Best in Show!



Photography by Niibing Giizis

2017 Best in Show
Beaded Floral Regalia
by Adam Avery

Ziibiwing Center of Anishinabe Culture & Lifeways
6650 East Broadway, Mt. Pleasant, MI
989.775.4750 • www.sagchip.org/ziibiwing



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CIRCLE OF INDIGENOUS ARTS

November 16-17, 2018

BOOTH APPLICATION

This application is for a booth at the Circle of Indigenous Arts Market & Competition.

Artwork must be handmade and/or created by the applicant.

You must provide at least 3 photographic examples
of your work and proof of Tribal Affiliation.

Your check or money order for your booth will be deposited upon receipt
and will be considered a tax-deductible Membership to the Ziibiwing Center.

Your Membership information will be provided at registration.

All accepted artists must participate in the Best in Show Competition.
Grand Prize \$2,500. One art piece per artist.

All applications are due by November 9, 2018

Booth Fees: \$60 for Adults ages 18-59 \$40 for Elders ages 60 & up
 \$100 for Multi-generational Family Free for Youth ages 17 & under

Name (First & Last): _____

Address: _____ City: _____ State: _____ Zip: _____

Primary Phone No.: _____ Email: _____ Website (opt.): _____

- I request: ___ Adult booth ___ Elder booth ___ Multi-generational family booth ___ Free Youth booth
- I request: ___ 6 foot table ___ 7 foot table (One table per booth unless pre-negotiated. Max. 2 tables)

For internal use only: **Total Enclosed** _____ **Date Received** _____

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CIRCLE OF INDIGENOUS ARTS

November 15, 2018

INDIGENOUS PEOPLE'S ARTISTIC MERIT (IPAM) AWARDS

The Ziibiwing Center of Anishinabe Culture & Lifeways and Exclusive Sponsor, PNC, will present the Indigenous Peoples Artistic Merit (IPAM) Awards on **Saturday, November 17, 2018 • 5-6pm** at the Awards Presentation at the Ziibiwing Center. The IPAM Awards were created to promote, support and perpetuate North American Indian art and to provide a platform for preservation and transmission.

Minnie Jackson Lifetime Achievement Award

\$1,000.00

Minnie Jackson (1911-2011) was a renowned basket maker from the Saginaw Chippewa Indian Tribe of Michigan. Known for her strawberry baskets, she made baskets all her life, taught the tradition to community members, and is remembered as a role model of cultural wisdom.

The Minnie Jackson Lifetime Achievement Award will go to an individual artist who has demonstrated a lifetime of traditional art perpetuation. They have been continually practicing artist for a minimum of 30 years. Traditional art forms include beadwork, quillwork, pottery, sculpture, baskets, and diversified art forms.

Daniel "Gomez" Mena Master/Apprentice Fellowship

\$1,000.00

Daniel "Gomez" Mena (1954-2007) was a renowned stone sculptor from the Saginaw Chippewa Indian Tribe of Michigan who worked as a stone sculptor for 20 years. He was also well known for his mentoring.

The Daniel "Gomez" Mena Master/Apprentice Fellowship will be given to a North American Indian traditional or contemporary Master Artist that is committed to working with an apprentice for one year.

Ziibiwing Center Ashenigewin (Giving Back) Award

\$1,000.00

The Ziibiwing Center Ashenigewin Award will be given to an individual or family that demonstrate a maturity in their traditional or contemporary art field. The recipient of this award will have given substantial multi-generational community transmission of their artistic lifeways through donations, teaching, and mentoring.

The Emerging Spirit Scholarship, sponsored by PNC

\$1,000.00

PNC invests in the community providing a rewarding return to both the company and the community. The PNC Emerging Spirit Scholarship will be given to a North American Indian student in a certified art program or mentorship with a traditional or contemporary Master Artist.

**Downloadable Artist Applications are available
on the Ziibiwing Center's website at: www.sagchip.org/ziibiwing
or call Ziibiwing at (989) 775-4750 to request an application**

All applications are due by October 27, 2018

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CIRCLE OF INDIGENOUS ARTS

November 15, 2018

INDIGENOUS PEOPLE'S ARTISTIC MERIT (IPAM) ELIGIBILITY & REQUIREMENTS

All applications will be reviewed by a selection committee. IPAM recipients will be notified by **November 3, 2018**. All recipients **MUST** participate in the Art Market and be present in order to receive their award. Monetary awards will be given out on **Saturday, November 17, 2018 • 5-6pm** at the Awards Presentation at the Ziibiwing Center of Anishinabe Culture & Lifeways in Mt. Pleasant, MI. **Please note that incomplete applications and/or submissions will not be accepted.**

Applicants for the Minnie Jackson Lifetime Achievement Award must:

- Demonstrate a lifetime of traditional art perpetuation
- Be a continually practicing artist for a minimum of 30 years
- Show contributions of teaching and mentoring transmission
- Be a documented affiliate of a North American Indian tribe

Applicants for the Daniel "Gomez" Mena Master/Apprentice Fellowship must:

- The Master Artist must demonstrate a maturity in their traditional or contemporary art field
- The Master Artist must show contribution of teaching and mentoring
- The Apprentice must have some practical experience with the Master Artist's medium
- Both the Master and Apprentice need to be a documented affiliate of a North American Indian tribe

Requirements:

- The Master artist will receive the Fellowship for both the Master and Apprentice
- Both the Master and Apprentice recipient must submit a post-experience written summary and photos to the Ziibiwing Center to be featured in a story in Ziibiwing's E-Noodaagan Publication and Ziibiwing's Artist Area on our website, by **June 29, 2019**. Apprenticeship must last a minimum of 6 months and a start and end date will need to be submitted with the application

Applicants for the Ziibiwing Center Ashenigewin (Giving Back) Award must:

- Be an individual or family that demonstrates a maturity in their traditional or contemporary art field
- Provide substantial multi-generational community based transmission of artistic lifeways
- Openly demonstrates, donates, teaches, or mentors their traditional or contemporary art to their community
- Be a documented affiliate of a North American Indian tribe

Applicants for the Emerging Spirit Scholarship, sponsored by PNC must:

- Be a student in a certified art program or mentorship with a Master Artist
- Be a currently practicing artist with a commitment to their traditional or contemporary art medium
- Demonstrate the potential for exceptional artistic achievement
- Be a documented affiliate of a North American Indian tribe

Requirements:

- The recipient must write a one-page summary of how they applied their scholarship with an accompanying photo or video in class or school
- Recipient must disclose the certified art program or mentorship start and end date

**Downloadable Artist Applications are available
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or call Ziibiwing at (989) 775-4750 to request an application**

All applications are due by October 27, 2018

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CIRCLE OF INDIGENOUS ARTS

November 15, 2018

INDIGENOUS PEOPLES ARTISTIC MERIT (IPAM)

APPLICATION GUIDELINES

All applications will be reviewed by a selection committee. IPAM recipients will be notified by **November 3, 2018**. All recipients **MUST** participate in the Art Market and be present in order to receive their award. Monetary awards will be given out on **Saturday, November 17, 2018 • 5-6pm** at the Awards Presentation at the Ziiibiwing Center of Anishinabe Culture & Lifeways in Mt. Pleasant, MI. **Please note that incomplete applications and/or submissions will not be accepted.**

Guidelines for the Minnie Jackson Lifetime Achievement Award:

- Completed Application
- Artist's Resume
- Proof of tribal affiliation
- Two (2) letters of nomination/recommendation
- Five (5) photos of artwork (can be printed photographs or 300 dpi photographs on a CD-ROM)

Guidelines for the Daniel "Gomez" Mena Master/Apprentice Fellowship:

- Completed Application from the Master Artist and 6-12 month work plan complete with start and end date
- Master Artist's Resume
- Apprentice's Resume
- Proof of tribal affiliation for the Master Artist
- Proof of tribal affiliation for the Apprentice
- One (1) letter of commitment from the Master Artist
- One (1) letter of commitment from the Apprentice
- Two (2) letters of nomination/recommendation
- Five (5) photos of the Master Artist's artwork (can be printed photographs or 300 dpi photographs on a CD-ROM)

Guidelines for the Ziiibiwing Center Ashenigewin (Giving Back) Award:

- Completed Application
- Artist's Resume
- Proof of tribal affiliation
- Two (2) letters of nomination/recommendation
- Five (5) photos of artwork (can be printed photographs or 300 dpi photographs on a CD-ROM)

Guidelines for the Emerging Spirit Scholarship, sponsored by PNC

- Completed Application
- Artist's Resume
- Proof of tribal affiliation
- One (1) letter of commitment listing the certified program or mentorship, with program start and end date
- Two (2) letters of nomination/recommendation
- Five (5) photos of artwork (can be printed photographs or 300 dpi photographs on a CD-ROM)

Downloadable Artist Applications are available
on the Ziiibiwing Center's website at: www.sagchip.org/ziiibiwing
Or call Ziiibiwing at (989) 775-4750 to request an application

All applications are due by October 27, 2018

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CIRCLE OF INDIGENOUS ARTS

November 15, 2018

INDIGENOUS PEOPLES ARTISTIC MERIT (IPAM) APPLICATION

This application is for the Minnie Jackson Lifetime Achievement Award, Daniel "Gomez" Mena Master/Apprentice Fellowship, Ziibiwing Center Ashenigewin Award, and the Emerging Spirit Scholarship sponsored by PNC. Downloadable applications are available on the Ziibiwing Center's website (www.sagchip.org/ziibiwing). You may also call the Ziibiwing Center to request an application (989) 775-4750.

ALL APPLICATIONS ARE DUE BY OCTOBER 27, 2018

Artist's Name (First & Last): _____

For which of the 2018 Artistic Merit Award (s) are you applying?---If applying for the Daniel "Gomez" Mena Master/Apprentice Fellowship you must also provide the name of your Apprentice. _____

Address: _____

City: _____

State: _____

Zip: _____

Primary Phone No.: _____

Email: _____

Website (opt.): _____

Art Medium: _____

Tribal Affiliation: _____

Reference Person #2: _____

Reference Person #2: _____

Reference Ph.: _____

Reference Ph.: _____

On a separate piece of paper, please answer the following questions:

1. What is the most rewarding experience your artwork has given you?
How long have you been practicing your art?
2. Please describe your primary medium of art. What other types of artwork do you practice?
3. Describe the community(s) in which you share your art. We are particularly interested in work you may do/have done with Tribal youth.
4. How will receiving an award impact you and your art form? If applying for the Daniel "Gomez" Mena Master/Apprentice Fellowship, please explain the importance of transmitting your skills to another.
5. Is there anything else that you would like to share about your artistry?

Please provide at least five (5) samples of your work: photographs, DVD, disc or url address. If applying for the Daniel "Gomez" Mena Master/Apprentice Fellowship please also provide samples of the Apprentice's work.

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